

# From Chopin to Senegal



Budhi Harlow & Stephen Kelly

Music Academy of the West

September 16th 2006, 8:00 p. m.

**Chopin:** Nocturne in C# minor, Op. 27, Nr. 1  
Waltz in C# minor, Op. 64, Nr. 2  
Mazurka in A minor, Op. 17, Nr. 4  
Waltz in E minor, Op. Posth.  
Polonaise in Ab, Op 53

**Debussy:** The Sunken Cathedral  
The Girl with the Flaxen Hair

**Chopin:** Etude in C minor. Op. 25, Nr. 12  
Etude in C# minor, Op. 25, Nr. 4

**Kelly and Harlow:** Marakadon:

**Djansa into 12/8 Bell motif on Balafon and Bougarabou** (Budhi and Stephen)  
*Djansa is a popular celebration rhythm in Mali*

**Collaboration on Tongue drums** (Laura and Budhi)

**Lindjian on Balafon and Bougarabou** (Laura and Budhi)  
*Lindjian is the dance of the egret, used for healing*

❖ *Intermission* ❖



*Members of Panzumo: Budhi Harlow, Lisa Beck, Cindy Anderson, Mario Dacunha, Todd Nelson, and TMS*

**Yemanja** - Orisha song to the Ocean Goddess

**Djelidon** (with Bamboo Marimba) - *dance of the Djeli, the oral historian*

**Afro Bara** - *rhythm that reflects the full circle of African music going to Cuba and coming back to West Africa*

**Ndege** *dance of seduction, song sung by young boys teasing girls of their seductive dance moves*

**Marakadon into Rhumba Guaguanko** - *Merekadon is the dance of the Merek people, a celebration dance*

**Afro Merengue** - *a rootsy version of Merengue translated to the djembe ensemble*

**Kenefoli** - *dance of the circumcisor*

**Koukou** - *full moon dance from Guinea*

**Mozambique into Guaguanko** - *this piece shows the evolution of a class of popular cuban rhythms*

